**		-2	2	2
٤i	73	1	÷	-

1.	Listen to this item but do not repeat it yet.
	eu () ()
2.	Mimic just the first vowel.
	e- ()x ()x
3.	Mimic the second vowel.
	-u ()x ()x
4.	Now mimic the two together.
	eu ()x ()x
5.	The above item is the pronoun 'I.'
	eu ()x ()x
6.	Sometimes eu accompanies the verb form, as 'I' does in
	English. For example:
	'I am going' = eu vou ()x ()x
	'I know' = eu conheço ()x ()x
7.	But since the verb form itself tells us who the actor is,
	the pronoun <u>eu</u> is often not said.
	vou ()x ()x
	conheço ()x ()x
8.	Do not be concerned about when you should and when you
	should not say eu. There is really no strict 'right' or
	'wrong' about it. There are guidelines, but we will talk
	about them later when they will be more meaningful to you.
	In the meantime, just repeat.
	eu ()x ()x

	eu vou ()x ()x
	eu conheço ()x ()x
9.	Observe this item. First, just listen.
	chegar () ()
10.	Mimic the first syllable. Notice it begins with an sh-type
	sound.
	che- ()x ()x
11.	Mimic the second syllable. Notice it ends with the \underline{r}
	sound that resembles a strong English \underline{h} .
	-gar ()x ()x
12.	Now mimic the word.
	chegar ()x ()x
13.	The word means 'arrive.'
	chegar ()x ()x
14.	Now observe this item. Just listen.
	vou chegar () ()
15.	You know that vou means 'I am going.' The combination vou
	chegar therefore must mean 'I am going to arrive.' Mimic.
	vou chegar ()x ()x
16.	At times you may want to use the pronoun eu with the above
	phrase.
	eu vou chegar ()x ()x
17.	Now notice this combination. Mimic.
· •	vai chegar ()x ()x

18.	The form vai is the form of 'going' that we use with Maria,
	Paulo, o senhor, etc. We may want to include an actor with
	this combination so we know who we are talking about. We
	can say, for example, 'Sandra is going to arrive.'
	A Sandra vai chegar ()x ()x
19.	We can say 'The teacher is going to arrive.'
	O professor vai chegar ()x ()x
20.	We can say 'My son is going to arrive.'
	O meu filho vai chegar ()x ()x
21.	We can also say 'You are going to arrive.'
	O senhor vai chegar ()x ()x
	A senhora vai chegar ()x ()x
22.	Now observe this word. Do not repeat yet.
	ficar () ()
23.	The above word means 'stay.' Now repeat.
	ficar ()x ()x
24.	Notice the \underline{h} -type quality to the \underline{r} at the end of the word.
	ficar ()x ()x
25.	Now observe this combination.
	vai ficar ()x ()x
26.	That combination means 'going to stay.'
	vai ficar ()x ()x
27.	We need to provide an actor so that we know who is going to
	stay. We can start with 'Paulo.' Here is 'Paulo is going
	to stay.'
	O Paulo vai ficar ()x ()x

28.	We can say 'Maria is going to stay.'
	A Maria vai ficar ()x ()x
29.	We can say 'the teacher is going to stay.'
	O professor vai ficar ()x ()x
30.	We can ask questions, too. We can ask 'Are you going to
	stay?'
	A senhora vai ficar? ()x ()x
31.	Now mimic this combination.
	vou ficar ()x ()x
32.	The above combination means 'I am going to stay.' It can
	also be said with the pronoun eu.
	eu vou ficar ()x ()x

Observation:

Both <u>ficar</u> and <u>chegar</u> are examples of Portuguese verbs in the infinitive form, the form that generally corresponds to English 'to + verb.' We will also call this form the 'neutral form.' It is 'neutral' in that it does not change its shape to correspond to person(s) doing the acting. By way of contrast, forms like <u>conheço/conhece</u>, and <u>vou/vai</u> show different shapes as the actors change. In this sense they are not neutral forms.

33. Here is the infinitive or neutral form of the verb 'study.' estudar ()x ()x

34.	Now you can practice these combinations where you say
	that somebody is going to study.
	A Maria vai estudar ()x
	A Sandra vai estudar ()x
	Quem vai estudar? ()x
	O senhor vai estudar? ()x
	Onde o senhor vai estudar? ()x
	(eu) vou estudar ()x
35.	Here is another infinitive or neutral form: 'dance.' You
	practiced it earlier when you were mimicking nasal vowels.
	dançar ()x ()x
36.	Now practice these combinations.
	A senhora vai dançar? ()x
	A Sandra vai dançar? ()x
	O Luīs vai dançar? ()x
	(eu) vou dançar ()x

		Exchange	e <i>77</i>	: 1
	O senhor vai ficar?			
easoninate e e e e e e e e e e e e e e e e e e				Are you going to stay? Yes, I am.
		Exchang	e ##	÷ 2
	Quem vai ficar? A Yara vai ficar.			Who is going to stay? Yara is going to stay.
- National Action of Street	Quem vai estudar?	Exchang	e ##	: 3
an and an	O Luís vai estudar.			Who is going to study? Luís is going to study.

Exchange	<u>≠</u> 4
O senhor vai estudar?	
Não, não vou.	
-	Are you going to study?
·*·	No, I'm not.
Exchange	<i>≠</i> ≠ 5
Quem vai chegar?	
A Āngela vai chegar.	
-	Who is going to arrive?
	Angela is going to arrive.
Exchange	// 6
A senhora vai dançar?	
Vou sim.	
	Are you going to dance?
	Yes, I am.

37.	Many neutral forms end in -ar, as do chegar and ficar.
	Others end in -er or -ir, and a very few end in -or. Here
	is the neutral form meaning 'know' or 'meet.' It is an
	example of a neutral form that ends in -er.
	conhecer ()x ()x
38.	You already know the forms that correspond to 'I know' and
	'you know.'
	conheço ()x ()x
	conhece ()x ()x
39.	Here is the neutral form again.
	conhecer ()x ()x
40.	Practice these combinations.
	O Paulo vai conhecer ()x
	a professora vai conhecer ()x
	a Maria vai conhecer ()x
	o senhor vai conhecer ()x
	(eu) vou conhecer ()x
41.	Here is an example of a neutral form that ends in -ir:
	the verb 'leave.' First, just listen.
	sair () ()
42.	Now mimic by syllables.
	sa- ()x ()x
	-ir ()x ()x
	sair ()x ()x

43.	Practice these combinations. They say that someone is
	going to leave, or they ask if someone is going to leave.
	O senhor vai sair? ()x
	A Āngela vai sair? ()x
	Quem vai sair? ()x
	(Eu) vou sair ()x
	O Marcos vai sair ()x
44.	Here is another common name that will be useful. First,
	just listen.
	José () ()
45.	Mimic the first syllable. Notice that the first sound is
	like the s of English 'pleasure' and 'leisure.'
	Jo- ()x ()x
46.	Mimic the second syllable. Notice that it begins with a
	z sound. Notice also that the vowel is similar to the e
	of 'bed.'
	-sē ()x ()x
47.	Now mimic both syllables together.
	José ()x ()x
48.	Practice these phrases.
	O José conhece ()x
	O José vai ()x
	O José vai sair ()x
	O José vai chegar ()x
	O José vai estudar ()x

49.	Here is another name. Fir	rst, just listen.
	Raquel ()	()
50.	Mimic the first syllable.	The \underline{r} is similar to a strong
	English <u>h</u> sound.	
	Ra- ()x	(- ·) x
51.	Mimic the second syllable.	. The $\underline{1}$ for many Portuguese
	speakers sounds much like	a w sound.
	-quel ()x	()x
52.	Now mimic both syllables t	together.
	Raquel ()x	()x
53.	Practice these phrases.	
	a Raquel conhece	()x
	a Raquel vai	() x
	a Raquel vai conhecer	()x
	a Raquel vai dançar	()x
	a Raquel vai sair	()x
54.	Here is another name that	starts with the same <u>r</u> sound.
	First, just listen.	
	Roberto ()	()
55.	Now mimic the name by syll	Lables.
	Ro- ()x	()x
	-ber- ()x	()x
	-to ()x	()x
	Together: Roberto	()x ()x

56.	Practice these phrases.		
	o Roberto conhece	() x
	o Roberto vai	{) x
	o Roberto vai sair	() x
	o Roberto vai estudar	() x
	o Roberto vai chegar	() x
57.	Here is another name. Firs	t ju	st listen.
	Inês ()	()
58.	Mimic the first syllable.		
	I- ()x.	() x
59.	Mimic the second syllable.		
	-nês ()x	() x
60.	Mimic the two syllables tog	ethe	r. Notice that it is the
	second syllable which is st	ress	ed stronger than the first
	Inês ()x	() x
61.	Practice these phrases.		
	a Inês conhece	() x
	a Inês vai	() x
	a Inês vai conhecer	() x
	a Inês vai chegar	() x
	a Inês vai dançar	() x
62.	Here is another name. Just	lis	iten.
	Lúcia ()	()
63.	Mimic the first syllable.		
	I.ú- / \x	1	\ x

64.	Mimic the second syllable. It begins with an \underline{s} sound.
	-cia ()x ()x
65.	Mimic the two syllables together. Notice that the first
	syllable has a stronger stress than the second.
	Lūcia ()x ()x
66.	Practice these phrases.
	a Lūcia conhece ()x
	a Lūcia vai ()x
	a Lūcia vai chegar ()x
	a Lūcia vai estudar ()x
	a Lúcia vai sair ()x
67.	Practice saying these phrases containing the word não
	meaning 'not.'
	a Lúcia não conhece ()x
	a Lūcia não vai ()x
	a Lucia não vai ficar ()x
	o José não conhece ()x
	o José não vai ()x
	o José não vai estudar ()x
68.	Notice that $\underline{\tilde{nao}}$ precedes verbs and combinations of verbs.
	a Inês não vai ()x
	a Inês não vai dançar ()x
	a Raquel não está na festa ()x
	a Raquel não está em Nova Iorque ()x

	a Ângela não é casada	() x
	a Ângela não é professora	() x
	eu não vou	() x
	eu não vou a Nova Iorque	() x
69.	Here is the word for 'but.'		
	mas ()x ()x		
70.	Now you can make contrastive state	eme	nts, such as 'Yara is
	not going, but I am (going).'		
	A Yara não vai, mas eu vou	() x () x
71.	Or 'Marcos is married, but Luís i	s n	ot.'
	O Marcos é casado, mas o Luís n	ão ·	ē ()x ()x

Exchange ## 7								
O senhor vai? Não, não vou. Mas a Rac	quel vai.							
	Are you going? No, I'm not going. But Raquel is.							
Exchang	ge ≠ 8							
A Inês está em casa?								
Não, não está. Mas a Lú	icia estă.							
	Is Ines at home?							
	No, she's not. But Lúcia is.							
Exchang	re ≠≠ 9							
O José é professor?								
Não, não é. Mas o Paulo	ē.							
	Is José a teacher?							
	No, he's not. But Paulo is.							

Exchange ## 10
A senhora conhece a Yara? Não, não conheço. Mas a Raquel conhece.
Do you know Yara? No, I don't know her. But Raquel does.
Exchange ## 11
O Luís vai ficar? Não, não vai. Mas a Lúcia vai.
Is Luís going to stay? No, he's not. But Lúcia is.

72.	Observe this item. Do not repeat yet.
	pretende () ()
73.	The above item is a verb form meaning 'plan(s) to.' Mimic
	the first syllable. Notice the flapped <u>r</u> after the <u>p</u> .
	pre- ()x ()x
74.	Mimic the second syllable. You will hear a nasal vowel,
	but no <u>n</u> sound.
	-ten- ()x ()x
75.	Mimic the third syllable. Notice the j sound of 'jeep.'
	-de ()x ()x
76.	Now mimic the three syllables together. The form means
	'plan(s) to.'
	pretende ()x ()x
77.	It is the form used with Marcos, Angela, o senhor, etc.
	Therefore, you can now express the thought 'Marcos plans
	to'
	O Marcos pretende ()x ()x
78.	And you can say 'Angela plans to'
	A Angela pretende ()x ()x
79.	And of course you can substitute other names and persons.
	A Lúcia pretende ()x
	A professora pretende ()x
	O rapaz pretende ()x
	A Raquel pretende ()x

80.	You can use the form pretende with 'you' to say 'you plan
	to'
	O senhor pretende ()x
	A senhora pretende ()x
81.	To complete the thought we need an infinitive, a neutral
	form. For example, you might want to say 'José plans to
	leave.'
	O José pretende sair ()x ()x
82.	Or you might want to say 'Angela plans to study.'
	A Ângela pretende estudar ()x ()x
83.	You might want to ask 'Do you plan to stay?'
	O senhor pretende ficar? ()x ()x
84.	Or 'Do you plan to dance?'
	A senhora pretende dançar? ()x ()x
85.	Now observe this item. Do not repeat yet.
	pretendo () ()
86.	This item is the verb form meaning 'I plan to.' Mimic the
	first syllable.
	pre- ()x ()x
87.	And the second.
	-ten- ()x ()x
88.	And the third.
	-do ()x ()x
89.	The three syllables together mean 'I plan to.'
	pretendo ()x ()x

90.	At times you will use it with the pronoun eu.
	eu pretendo ()x ()x
91.	With this form you can say 'I plan to stay.'
	(eu) pretendo ficar ()x ()x
92.	You can say 'I plan to leave.'
	(eu) pretendo sair ()x ()x
93.	You can say 'I plan to study.'
	(eu) pretendo estudar ()x ()x
94.	And you can say 'I plan to dance.'
	(eu) pretendo dancar ()v ()v

Exchange ## 12
 O senhor pretende ficar? Não, não pretendo. Eu vou sair.
Do you plan to stay? No, I don't. I'm going to leave.
Exchange ## 13
 O Luís pretende sair? Pretende.
Does Luis plan to leave? He does.

Exchange ## 14								
A Raquel pretende sair?								
Não, não pretende.								
Does Raquel plan to leave? No, she doesn't.								
Exchange ## 15								
A senhora pretende estudar?								
Pretendo, sim.								
Do you plan to study?								
Ob T sav								

95.	Here is the question-word 'When?' Do not mimic it yet.
	Quando () ()
96.	Now mimic the first syllable. Try to pronounce a nasal
	vowel, and not an \underline{n} .
	Quan- ()x ()x
97.	Here is the second syllable.
	-do ()x ()x
98.	The two syllables together constitute the word 'When?'
	Quando ()x ()x
99.	In response to the question Quando? you will need the
	word 'today.' Here it is. Just listen.
	hoje () ()
100.	Mimic the first syllable. An <u>h</u> appears in print, but not
	in speech.
	ho- ()x ()x
101.	The second syllable begins with the <u>s</u> sound of English
	'pleagure' and 'leigure.' Mimic carefully.
	-je ()x ()x
102.	Together the two syllables constitute the word 'today.'
	hoje ()x ()x
103.	You will also need the word 'now.' Here it is. Just listen.
	agora () ()
104.	Here is the first syllable.
	a- ()v ()v

105.	And the second. The o is like the a of 'paws.'
	-go- ()x ()x
106.	The third syllable has the flapped \underline{r} .
	-ra ()x ()x
107.	Here they are together, forming the word 'now.'
	agora ()x ()x
108.	Now you can say 'He's at home now.'
	Está em casa agora ()x ()x
109.	You can say 'Sandra is going to New York today.'
	A Sandra vai a Nova Iorque hoje () x () x
110.	You already know the word for 'tomorrow.'
	amanhã ()x ()x
111.	So you can say 'Ines is going to leave tomorrow.'
	A Inês vai sair amanhã ()x ()x
112.	Here is the word for 'early.'
	cedo ()x ()x
113.	Practice <u>cedo</u> in these phrases.
	O Paulo vai estudar cedo ()x
	Eu vou chegar cedo ()x
	O senhor pretende sair cedo? ()x
	O Santos pretende chegar cedo ()x
114.	Here is a more specific time reference: 'at two o'clock.'
	ae duae ()x ()x

115.	For example, you m	night wa	nt	to say	'I'm	going	to	arrive
	at two o'clock.'							
	Eu vou chega	ar às du	as	() x	()x		
116.	Here is 'at three	o'clock	. 8					
	às três	() x	() x				
117.	Here is 'at four o	o'clock.	•					
	às quatro	()x	() x				
118.	Repeat the number	'four'	by	syllabl	les.			
	qua-	()x	() x				
	-tro	()x	() x				
119.	Again, here is 'at	four.'						
	ās quatro	()x	() x				
120.	And here is 'at fi	ive.'						
	às cinco	()x	() x				
121.	The first syllable	e of <u>cin</u>	<u>co</u>	rhymes	with	the w	ord	sim
	'yes.'							
	sim	()x	() x				
	cin-	()x	() x				
	cinco	()x	() x				
122.	Again, here is 'at	t five.'						
	ās cinco	()x	() x				
123.	Finally, here is	'at ten.	7					
	. der	()~	ĺ	١.٠				

124.	Practice these phrases containing	time	references
	O Paulo vai chegar às duas	() x
	A Ângela vai chegar às três	() x
	O Marcos pretende sair às quatro	() x
	A Inês pretende sair às cinco	() x
	Eu vou sair às dez	() x
	Ela vai sair às duas	() x

	Exchange	≠ 16
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Quando o senhor vai a Nova	Iorque?
	·	When are you going to New York?  I'm going today.
	Exchange	<b>≠</b> ≠ 17
	Quando o Luís vai chegar? Vai chegar hoje.	
		When is Luis going to arrive? He's going to arrive today.
	Exchange :	<b>≠</b> 18
	O Luís vai chegar hoje?  Vai sim. Vai chegar cedo, à	s duas.
	******	Is Luís going to arrive today?  Yes, he is. He's going to  arrive early, at two.

Exchange ## 19	
A Angela vai chegar as quatro?	
Não, não vai. Vai chegar as cinco.	
Is Angela going to arrive	
at four?	
No, she's not. She's going	
to arrive at five.	
Exchange ## 20	
Quando a senhora pretende estudar?  Eu vou estudar agora.	
When are you planning to	
study?	
I'm going to study now.	
Exchange ## 21	
Quando o senhor pretende sair?	
Eu vou sair agora.	

When are you planning to leave?

_____I'm going to leave now.

	E	xchange	#	22
	O senhor vai a Nova Vou, sim.	Iorque?		
***************************************	Quando?			
************	Hoje, as três.			
		••••		Are you going to New York?
		****		Yes, I am.
		***	ale and a second	When?
		***		Today at three.
	E	xchange	#	23
~~~~	A senhora pretende e	studar?		
**************	Pretendo.			
	Quando?			
	Agora.			
				Do you plan to study?
				I đo.
		••••		When?
		***		Now.

Exchange		24
LACINCIA	77	~ ~

O Marcos vai sair?	
Vai.	
Quando?	
Hoje, às quatro ou às cir	nco.
	Is Marcos going to leave?
	Yes, he is.
	When?
	Today, at four or five.
Exchange	e ## 25
A Raquel pretende sair?	
Pretende sim.	
Quando?	
Quando? Hoje cedo, às duas.	
Control of the Contro	Does Raquel plan to leave?
Control of the Contro	Does Raquel plan to leave? Yes, she does.
Control of the Contro	Apparation (Control of Control of