	Unit 4
1.	Recall the word for 'tomorrow.'
	amanhã ()x ()x
2.	Recall that the final syllable of the word has a nasal vowel.
	-nhã ()x ()x
3.	This nasal vowel is a common one. You also came across it
	in the first syllable of the name <u>Sandra</u> .
	San- ()x ()x
	Sandra ()x ()x
4.	Here it is again in the first syllable of the word for
	'band.'
	ban- ()x ()x
	banda ()x ()x
5.	Because of the influence of English, it is easy to think
	you hear an \underline{n} sound in <u>Sandra</u> and <u>banda</u> . But there is none
	there. What you hear in the first syllable of each word is
	a Portuguese nasal vowel, the same nasal vowel you hear in
	the last syllable of amanha . Compare, and mimic.
	amanhã ()x ()x
	$-\tilde{a}$ ()x ()x
	San- ()x ()x

()x ()x

Sandra ()x ()x

banda ()x ()x

ban-

Listen for the same vowel in the first syllable of this new

6.

	word, the verb 'to dance.'					
	dançar ()x ()x					
7.	Again, the influence of English may lead you to think there					
	is an \underline{n} sound in the first syllable. But there is none					
	there. What you hear is a nasal vowel. Mimic carefully.					
	dan- ()x ()x					
	dançar ()x ()x					
8.	Here are several more words with which you can practice this					
	nasal vowel. We will not bother you with their meanings.					
	Ignore the \underline{n} and concentrate on the nasal vowel.					
	ando ()x					
	dando ()x					
	falando ()x					
	dançando ()x					
	quando ()x					
	antes ()x					
	santos ()x					
	tantos ()x					
9.	Now listen to the word for 'samba.'					
	samba () ()					
10.	It is the \underline{m} that may get in the way here. The influence of					
	English may lead you to think you hear an \underline{m} sound in this word,					
	but there is none there. What you hear is the same nasal vowel					
	Listen and mimic.					
	camba ()v ()v					

4.2

11.	Here is another name. It has this same hasal vower. Bust
	listen.
	Santos () ()
12.	Mimic the first syllable of the name.
	San- ()x ()x
13.	Now mimic both syllables.
	Santos ()x ()x
14.	Here is another name with the same nasal vowel. Just
	listen.
	Angela () ()
15.	The nasal vowel is in the first syllable. Listen and mimic.
	Ân- ()x ()x
16.	The second syllable begins with the s sound of English
	'leisure,' 'pleasure' and 'treasure,' or the z sound of
	'azure.' Mimic carefully.
	-ge- ()x ()x
17.	Be sure you do not say the j sound of English 'job,'
	'Jack,' etc. Mimic the syllable again.
	-ge- ()x ()x
18.	Now say the whole name.
	Angela ()x ()x

	Exchange ## 1
	Quem é essa moça?
	É a Sandra.
	Who is that girl?
	It's Sandra.
	Exchange ## 2
	O senhor conhece essa moça?
	Conheço sim. É a Ângela.
	Do you know that girl?
	Yes, I do. It's Ângela.
	Exchange ## 3
	Quem é esse rapaz? A senhora conhece?
· · · · · · · · · · · · · · · · · · ·	Claro. É o Santos.
	Who is that young man? Do
	you know him?
	Certainly. It's Santos.

19.	Observe and mimic this item.
	do Marcos ()x ()x
20.	The above item means 'of Marcos.'
	do Marcos ()x ()x
21.	Now observe and mimic this item.
	a filha do Marcos ()x ()x
22.	The above item literally means 'the daughter of Marcos.'
	In everyday English we would translate it as 'Marcos's
	daughter.'
	a filha do Marcos ()x ()x
23.	Using the same pattern you can now say 'Luis's daughter.'
	a filha do Luís ()x ()x
24.	Likewise you can say 'Santos's daughter.'
	a filha do Santos ()x ()x
25.	And you can say 'Paulo's daughter.'
	a filha do Paulo ()x ()x
26.	Also, you can substitute 'son' in the above phrases.
	o filho do Marcos ()x
	o filho do Luís ()x
	o filho do Santos ()x
	o filho do Paulo ()x
27.	Observe and mimic this item.
	da Yara ()x ()x
28.	The above item means 'of Yara.'
	da Yara ()x ()x

29.	Now observe and mimic this item.
	o filho da Yara ()x ()x
30.	The above item literally means 'the son of Yara.' In
	everyday English we would translate it as 'Yara's son.'
	o filho da Yara ()x ()x
31.	Using the same pattern, you can also say 'Maria's son.'
	o filho da Maria ()x ()x
32.	You can say 'Sandra's son.'
	o filho da Sandra ()x ()x
33.	And you can say 'Ângela's son.'
	o filho da Ângela ()x ()x
34.	Also, you can substitute 'daughter' in the above phrases.
	a filha da Yara ()x ()x
	a filha da Maria ()x ()x
	a filha da Sandra ()x ()x
	a filha da Ângela ()x ()x

	Exchange ## 4	
	O senhor conhece essa moça?	
	Conheço sim. É a filha da Ângel	la.
		Do you know that young girl?
		Yes, I do. It's Angela's
		daughter.
		-
	Exchange 🛨 5	
	Quem é esse rapaz?	
	É o filho da Maria.	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	_ b O IIINO da Maria.	
	· · · · · · · · · · · · · · · · · · ·	Who is that young man?
		It's Maria's son.
		•
	Exchange ## 6	
	Quem é esse rapaz? A senhora co	onhece?
	Conheço sim. É o filho do Santo	os.
	V	Who is that young man? Do
		you know him?
		Yes, I do. It's Santos' son.
	the Control of the co	

Exchange ## 7		
 _ O senhor conhece a filha do Pau	10?	
 Conheço sim. Chama-se Sandra.		
<del></del>		know Paulo's daughter? Her name is Sandra.
Exchange <u>+</u> 8		
Quem é? É o Marcos, o filho do Santos.		
Auditorables digent	Who is	it?

35.	In the upcoming exchanges you will have the chance to
	practice the phrase 'Where is?' Here is the question-
	word 'Where?' First, just observe and listen.
	onde ( ) ( )
36.	The first syllable rhymes with the word bom. It has
	the same nasal vowel. Listen and mimic.
	bom ( )x ( )x
	on- ( )x ( )x
37.	Now mimic the word onde, meaning 'Where?'
	onde ( )x ( )x
38.	Many speakers pronounce the word as you just heard it, with
	a recognizable <u>d</u> sound. Many others will pronounce it
	with the j sound of 'jeep,' as in this frame. Listen and
	mimic.
	onde ( )x ( )x
39.	For the moment we will use the j of 'jeep.'
	onde ( )x ( )x
40.	Now observe this item and repeat it.
	onde estă? ( )x ( )x
41.	The above item means 'Where is?'
	Onde está? ( )x ( )x
42.	It is the way you will ask 'Where is Paul?', for example.
	Onde está o Paulo? ( )x ( )x
43.	And 'Where is Sandra?'
	Onde está a Sandra? ( )x ( )x

44.	And, indeed, 'Where is everybody and anybody?'
	Onde está a Yara? ( )x
	Onde está a minha filha? ( )x
	Onde está o meu professor? ( )x
	Onde esta o filho do Santos? ( )x
	Onde está a mais nova? ( )x
	Onde está a mais velha? ( )x
45.	Now we will give you a few of the responses. First, here
	is 'at home.'
	em casa ( )x ( )x
46.	Notice the z sound in casa.
	casa ( )x ( )x
47.	Notice also that there is no $\underline{m}$ sound in this phrase.
	em casa ( )x ( )x
48.	Now you can answer 'He (She) is at home.'
	Está em casa ( )x ( )x
49.	Here is 'in New York.' Just listen.
	em Nova Iorque ( ) ( )
50.	The word 'new' you have already had in the sense of 'young.'
	nova ( )x ( )x
	Nova Iorque ( )x ( )x
51.	Now you can answer 'Paulo is in New York.'
	O Paulo está em Nova Iorque ( )x ( )x

52.	The word em meaning 'in' precedes quite a few place names.
	Está em Washington ( )x
	Está em Filadélphia ( )x
	Está em Denver ( )x
	Está em Brasília ( )x
	Está em Lisboa ( )x
53.	By way of contrast, notice this item.
	na festa ( )x ( )x
54.	The above item means 'at the party.'
	na festa ( )x ( )x
55.	You will use the same pattern to say 'at school.'
	na escola ( )x ( )x
56.	Notice the <u>o</u> sound in <u>escola</u> . It resembles the <u>a</u> of
	English 'paws.'
	paw ( )x ( )x
	esco- $()x$ $()x$
	escola ( )x ( )x
	na escola ( )x ( )x
57.	So now you can say 'Angela is in/at school.'
	A Ângela está na escola ( )x ( )x
58.	And you can say 'Yara is at the party.'
	A Yara está na festa ( )x ( )x
59.	Here is the word 'here.'
	agui ( )x ( )x

60.	And here is the phrase 'is here.'		
	está aqui ( )x ( )x		
61.	Now you can say 'Marcos is here.'		
	O Marcos está aqui ( )x	(	) x
62.	And you can say 'Maria is here.'		
	A Maria está aqui ( )x	{	) x

				Exchang	ge ≠	<u>4</u> 9
W6004	Onde	estã	Maria?			
	Estã	em ca	asa.			
						Where's Maria?
					**********	She's at home.
				Exchang	re ≠≠	10
	Onde	estã	a Angela	a?		
	Está	na es	scola.			
						Where's Angela?
					***************************************	She's at school.
				Exchang	e ##	11
****	Onde	está	a Sandra	1?		
the state of the s	Está	na fe	sta.			
					<del>are arrestant</del>	Where's Sandra?
						She's at the party.

Exchange #	<b>≠</b> 12
Onde está o professor?	
Está em Washington.	
	Where's the teacher?
	He's in Washington.
Exchange 7	<b>≠</b> 13
Onde está a filha do Santos?	?
Está aqui.	
45	Where is Santos' daughter?
	She's here.
Exchange ;	<b>≠</b> 14
Onde está o Luís?	
Está em Nova Iorque.	
	Where is Luis?
	He's in New York.

63.	With the question-word Onde and the verb form vai you
	are now equipped to ask 'Where are you going?' First,
	just listen to the question.
	Onde o senhor vai? ( ) ( )
64.	Now mimic.
	vai ( )x ( )x
	o senhor vai ( )x ( )x
	Onde o senhor vai? ( ) $x$ ( ) $x$
65.	Now substitute 'a senhora.'
	a senhora vai $()x. ()x$
	Onde a senhora vai? ( ) $x$ ( ) $x$
66.	We will approach the response by recalling the verb form
	that corresponds to 'I go' or 'I am going.'
	vou ()x ()x
67.	You practiced this form in the phrase 'I'm going (doing)
	well, thanks.'
	Vou bem obrigado ( )x ( )x
68.	Now notice its use in this phrase. Just listen.
	Vou a Nova Iorque ( ) ( )
69.	The phrase means 'I'm going to New York.' The English
	preposition 'to' often translates as a in Portuguese. Mimic.
	a Nova Iorque ( )x ( )x
	Vou a Nova Iorque ( )x ( )x
70.	Here is 'to Lisbon.'
	a Lisboa ( )x ( )x

) x

o Marcos vai

o Paulo vai ()x

	a minha filha vai ( )x	
	o professor vai ( )x	
79.	So you can also phrase questions such as these:	
	A Sandra vai? ( )x	
	O Luís vai a Brasilia? ( )x	
	O amigo da Yara vai? ( )x	
80.	And you can phrase answers like these:	
	A Yara vai sim ( )x	
	Não, o Marcos pão vai / \v	

	Exchange ## 15
	Onde o senhor vai?
	Vou à festa.
	Where are you going?
	I'm going to the party.
	Exchange ## 16
· · · · · · · · · · · · · · · · · · ·	Onde o Luis vai?
	Vai a Nova Iorque.
	Where is Luis going?
	He's going to New York.
	Exchange ## 17
	Onde a Angela vai?
	Vai a Lisboa.
4	<del>-</del>
	Where is Angela going?
	She's going to Lisbon.

	Ex	change	= ##	18					
***************************************	A senhora vai a Denve	r?							
***************************************	Não, não vou.								
		-14-	······································	Are	you	going	to	Den	ver?
		444	M. A.	No,	I'm	not.			
	Ex	change	= ##	19					
	O senhor vai ā festa?								
	Vou sim.								
		-		Are	you	going	to	the	party?
				Yes	, I a	am.			
	Ex	change	= ##	20					
***************************************	O Marcos vai?								
	Vai sim.								
			************	Is i	Marco	os goi:	ng?		
				Vac	he	ie			

		Exchange ##	.21
*********	A senhora vai?		
	Vou sim.		
		<del>4</del>	Are you going? Yes, I am.
		Exchange ##	22
w	A professora vai?		
	Não, não vai.		
		***************************************	Is the teacher going?
	•		No, she's not.